

Pihlapuu

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Urmas Alender

The musical score consists of two staves of music in G major, 4/4 time. The top staff starts with a G chord, followed by a D chord, then a G chord, and finally an Am chord. The bottom staff starts with an Am chord, followed by a D⁷ chord, then a G chord. The lyrics are written below the notes:

1 [A] G
Ta- hak- sin pih- la- puu rüp- pe
2
3 Am D G
oks- tes- se var- ja- ta__ pea 4 5 Ta- hak- sin pih- la- puu

6 C Am D
rüp-pe pu-ha-ta o-leks se-al hea

9 B C 10 D
Pe-se-vad vih-mad ta mar-ju

11 C 12 G 13 G
nen-de-le va-ju-tan suu Võ-ta mind leh-de-de

14 C Am 15 16 D
var-ju lõ-ken-dav sü-gi-se puu!

17 18 C G
Si-nu-le lau-lan ja

19 C Am D
 si-na saad a- ru_ o-led nii liht- ne ja hea

22 G C
 Si- nu- le lau- lan ja si-na saad a- ru_

24 Am D 26 D :S: C
 toe-tan su tü- ve- le_ pea Pe- se- vad vih- mad ta

27 D C G
 mar- ju nen- de- le va- ju- tan suu

30 G C
 Võ- ta mind leh- de de var_ ju

A musical score for a folk song, likely for a voice and guitar. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Finnish and are written below the notes. Chords are indicated above the staff at various points.

The lyrics are:

lõ- ken- dav sü- gi- se puu!
Ta- hak- sin pih- la- puu rüp- pe oks- tes- se var- ja- ta
pea Ta- hak- sin pih- la- puu rüp- pe
pu- ha- ta o- leks se- al hea Pe- se- vad vih- mad ta
mar- ju nen- de- le va- ju- tan suu

Chords indicated:

- Am (at measure 32)
- D (at measure 33)
- 34 (at measure 34)
- E G (at measure 35)
- C (at measure 36)
- Am (at measure 37)
- D G (at measure 38)
- C (at measure 39)
- 40 (at measure 40)
- Am (at measure 41)
- D (at measure 42)
- F C (at measure 43)
- D (at measure 44)
- C (at measure 45)
- G (at measure 46)

47 G
 Võ- ta mind leh- de- de var- ju

48 C

49 Am
 lõ- ken- dav sü- gi- se_ puu!

50 D

51

52 G vaheso^a 53 C 54 Am 55 D

56 G 57 C 58 Am 59 D 

60 Am
 pu- ha- ta o- leks se- al hea

61

62

63

64

65