

Harp

Kolm eesti rahvapillilugu

Orja torupillivalts (Vändra, Hans Dreiman, lõõtspill), Tsirgu Liisa (Urvaste, Otto Hiiop ja Kristjan Joakit, viiulid),
Torupilli Jussi 8. lugu (Emmaste, Juhan Maaker (Torupilli Juss), torupill)

Eesti rahvaviisid
Ott Kask (1962)

♩ = 142

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is marked with a piano dynamic (*p*) and features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

13 **A** Orja torupillivalts **B**

The second system continues the piece. It features two measures of whole notes in both hands, labeled '6' and '5', followed by a section of eighth notes. The key signature changes to one flat.

30 **C** Cantabile in tempo **3**

The third system begins with a section of eighth notes, followed by a triplet of eighth notes in both hands, marked '3'. The tempo is marked 'Cantabile in tempo'.

43 **D** Cantabile meno mosso *ritard.* **7**

The fourth system features a section of eighth notes, followed by a section of quarter notes, and ends with a section of quarter notes marked '7'. The tempo is marked 'Cantabile meno mosso ritard.' and the time signature changes to 2/4.

Tsirgu Liisa

59 **E** Adagio ♩ = 60 *poco rit.* **F** A tempo *mf*

The fifth system is for 'Tsirgu Liisa'. It starts with a section of quarter notes marked '15', followed by a section of eighth notes marked 'mf'. The tempo is marked 'Adagio ♩ = 60 poco rit.' and 'A tempo'.

82

The sixth system continues the piece with a series of eighth notes in the right hand and a simple accompaniment in the left hand.

Harp

91 **G** *ritard.* // **A tempo** 2

105 *ritard.* **H** **Allegro** ♩ = 114

120 **I** **J** **K**

143 **L**

153 **M** **N**

171 **O** 1. G.P. 2.