

Kolm eesti rahvapillilugu

Orja torupillivalts (Vändra, Hans Dreiman, lõõtspill), Tsirgu Liisa (Urvaste, Otto Hiiop ja Kristjan Joakit, viiulid),
Torupilli Jussi 8. lugu (Emmaste, Juhan Maaker (Torupilli Juss), torupill)
Lihtsad partiid/ easy parts

Eesti rahvaviisid
Ott Kask (1962)

$\text{♩} = 142$

Flute *p*

Clarinet in B \flat *p*

Alto Saxophone *p* *p* *p*

Trumpet in B \flat

Trombone

Euphonium in B \flat *p*

Horn in F III *p* *Cue B.Cl.*

Tuba *p*

Contrabass *pizz* *p*

Xylophone *mf*

Glockenspiel *mf*

Timpani *p*

Drum Set

Percussion (Triangle, Shaker, Tambourine, Suspended Cymbal, Pair of Cymbals, Floor Tom, Bass Drum)

Side Drum

Triangle

4 8 12

Bass Dr

13 **A** Orja torupillivalts

Fl.

Cl. *p*

Alto Sax. *p*

Tpt.

Tbn.

Euph.

Hn. III

Tba.

Cb.

Xyl.

Glock. *mf*

Timp.

Dr. Cue Shaker 4 8

Perc. Shaker 4 8

S. D.

24 **B**

Fl. *p*

Cl.

Alto Sax.

Tpt.

Tbn. *p*

Euph. *p*

Hn. III *p* *Play*

Tba. *p*

Cb.

Xyl. *mf*

Glock.

Timp. *mf*

Dr. *mf* Cue Tambourine Snare

Perc. *mf* Tambourine

S. D. *mf*

35 **C** Cantabile in tempo

Fl. *f*

Cl. *mf* *f*

Alto Sax. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Hn. III

Tba. *f*

Cb. *f*

Xyl. *f*

Glock. *f*

Timp. *f*

Dr. *f*

Perc. *f*

S. D. *f*

43

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Euph.

Hn. III

Tba.

Cb.

Xyl.

Glock.

Timp.

Dr.

Perc.

S. D.

Cue B.Sax

Play

51 **D** Cantabile meno mosso *ritard.*

Fl. *mf* \curvearrowright *f*

Cl. *mf* \curvearrowright *f*

Alto Sax. *mf* \curvearrowright *f*

Tpt. *mf* \curvearrowright *f*

Tbn. *mf* \curvearrowright *f*

Euph. *mf* \curvearrowright *f*

Hn. III *mf* \curvearrowright *f*

Tba. *mf* \curvearrowright *f*
arco

Cb. *mf* \curvearrowright *f*

Xyl.

Glock. *mf* \curvearrowright *f*

Timp.

Dr. Cue Pair of Cymbals Cue Suspended Cymbal

Perc. Pair of Cymbals Suspended Cymbal *pp mf*

S. D. *f* *pp* *mf*

Tsirgu Liisa
Adagio ♩ = 60

59 **E**

Fl.

Cl. *Cue Cl.III*

Alto Sax. *p*

Tpt.

Tbn.

Euph. *p*

Hn. III

Tba. *Cue B.Sax* *p* *Cue Cb.*

Cb. *p*

Xyl.

Glock.

Timp.

Dr. *<*

Perc.

S. D.

70 *poco rit.* **F** *A tempo*

Fl. *mf*

Cl. *mp*

Alto Sax. *p*

Tpt.

Tbn. *p*

Euph. *p*

Hn. III *p*

Tba. *p*

Cb. *pizz* *mf*

Xyl.

Glock.

Timp. *p*

Dr. Cue Tambourine

Perc. Tambourine

S. D.

79

Fl. *mp*

Cl. *mf*

Alto Sax. *p* *mf*

Tpt.

Tbn. *mf*

Euph. *mf*

Hn. III *mf*

Tba. *mf*

Cb. *mf*

Xyl.

Glock.

Timp. *p* *mf*

Dr. Cue Suspended Cymbal *pp* Suspended Cymbal Tambourine

Perc. *pp*

S. D.

87

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Euph.

Hn. III

Tba.

Cb.

Xyl.

Glock.

Timp.

Dr.

Perc.

S. D.

G

mp *f* *p* *f* *mp arco* *p* *f* *mp* *p* *f*

Cue Suspended Cymbal

Suspended Cymbal

Drum Set

Tambourine

96

ritard. // *A tempo*

Fl. *mp* *mf* //

Cl. *mp* *mf* //

Alto Sax. *p* *mp* *mf* *p* // *Cue Hn.II* // *Cue Hn.II*

Tpt. *mp* *mf* *p* //

Tbn. *mp* *mf* //

Euph. *p* *mf* //

Hn. III *p* *mp* *mf* //

Tba. *mp* *mp pizz* *arco* *mf* *p pizz* //

Cb. *mp* *mf* //

Xyl. //

Glock. *f* //

Timp. *mf* //

Dr. *f* // *Hi-Hat* *Ride* *Snare* //

Perc. *mf* // *Pair of Cymbals* //

S. D. *mf* //

112

Fl. *mf*

Cl. *mf*

Alto Sax. *p*

Tpt.

Tbn.

Euph. *p*

Hn. III *p*

Tba.

Cb.

Xyl.

Glock.

Timp. *mf* *p*

Dr. *p*

Perc. *p*

S. D. *p*

Detailed description: This page of a musical score covers measures 112 to 115. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Horn III (Hn. III), and Tuba (Tba.). The brass section includes Contrabass (Cb.), Xylophone (Xyl.), Glockenspiel (Glock.), and Timpani (Timp.). The percussion section includes Drums (Dr.), Percussion (Perc.), and Snare Drum (S. D.). Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score features various musical notations such as rests, slurs, and accents.

119

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Euph.

Hn. III

Tba.

Cb.

Xyl.

Glock.

Timp.

Dr.

Perc.

S. D.

fp

fp

fp

fp

arco

fp

mf

p

mf

mf

mf

mf

mf

127

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Tpt.

Tbn.

Euph. *mf*

Hn. III *mf*

Tba. *mf*
pizz

Cb. *mf*

Xyl.

Glock.

Timp.

Dr.

Perc. Floor Tom

S. D.

132

J

Fl.

Cl.

Alto Sax. *Cue Tpt. III*
mf

Tpt.

Tbn. *mf*

Euph. *mf*

Hn. III

Tba. *mf*

Cb. *mf*

Xyl.

Glock.

Timp.

Dr. *Cue Floor Tom*
mf

Perc. *mf*

S. D. *mf*

144 L

Fl.

Cl. *p*

Alto Sax. *p*

Tpt.

Tbn. *p*

Euph. *p*

Hn. III *p*
Cue Cb.

Tba. *mf*

Cb. *mf*

Xyl.

Glock.

Timp. *p*

Dr. *p*

Perc.

S. D.

150

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Euph.

Hn. III

Tba.

Cb.

Xyl.

Glock.

Timp.

Dr.

Perc.

S. D.

156 **M** **N**

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Euph. *mf*

Hn. III *mf*

Tba. *mf*
pizz

Cb. *mf*

Xyl.

Glock.

Timp.

Dr. *mf*

Perc.

S. D. *mf*

Cue Tpt. III

163

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Euph.

Hn. III

Tba.

Cb.

Xyl.

Glock.

Timp.

Dr.

Perc.

S. D.

mf

mf

173 O *2nd time only/ mängi teisel korral*

Fl. *f* *2nd time only/ mängi teisel korral*

Cl. *f* *2nd time only/ mängi teisel korral*

Alto Sax. *mf-f*

Tpt. *mf-f*

Tbn. *mf-f*

Euph. *mf-f*

Hn. III *mf-f*

Tba. *2nd time only/ mängi teisel korral* *Both times/ mängi mõlemal korral* *mf-f*

Cb. *2nd time only/ mängi teisel korral* *Both times/ mängi mõlemal korral* *mf-f*

Xyl. *f* *2nd time only/ mängi teisel korral*

Glock. *f* *2nd time only/ mängi teisel korral*

Timp. *f 4. ff*

Dr. *mf-f*

Perc. *mf-f* *f*

S. D. *mf-f*

180

Fl.

Cl.

Alto Sax.

Tpt.

Tbn.

Euph.

Hn. III

Tba.

Cb.

Xyl.

Glock.

Timp.

Dr.

Perc.

S. D.

1. G.P

2.