

Käes on jälle suvi

Popurrii Eesti heliloojate suvelauludest

Tõnis Kõrvits (1944)

♩ = 90 Kui käes on jaanipäev
UNO NAISSOO

rit. 6 A tempo

8 poco rall. 14 A tempo

15 Bossanova 4 22

24 30

31

38 42 March ♩ = 120

Jaanipäev
VELLO TOOMEMETS

44

50 1. 2. Samba ♩ = 90

57 58 Ühe suve muinaslood
UNO NAISSOO 4

66 66 3

74 74 3

The musical score is written for Soprano Saxophone in 4/4 time. It consists of ten staves of music. The first staff (measures 1-7) starts with a tempo of ♩ = 90 and includes dynamics *mf* and *f*. It features a triplet of eighth notes and a ritardando section. The second staff (measures 8-14) includes dynamics *f* and *mf*, and a *poco rall.* section. The third staff (measures 15-21) is marked 'Bossanova 4' and starts with a *f* dynamic. The fourth staff (measures 22-30) continues the Bossanova style. The fifth staff (measures 31-37) features a more complex rhythmic pattern. The sixth staff (measures 38-43) is marked 'March ♩ = 120' and includes dynamics *f* and *fp*. The seventh staff (measures 44-49) is marked 'Jaanipäev VELLO TOOMEMETS' and includes dynamics *f* and *fp*. The eighth staff (measures 50-56) is marked '1. 2. Samba ♩ = 90' and includes dynamics *f* and *fp*. The ninth staff (measures 57-65) is marked '58 Ühe suve muinaslood UNO NAISSOO 4' and includes dynamics *fp* and *f*. The tenth staff (measures 66-73) is marked '66 66 3' and includes dynamics *mf* and *f*. The eleventh staff (measures 74-81) is marked '74 74 3' and includes dynamics *mf* and *fp*.

Soprano Saxophone

82 *f* *mp* *f* *ff*

90 *mf*

99 *dim.* *mp*

106 Beat *f* *f*

110 Suvised huvid REIN RANNAP 11 *f*

123 *f* 126

131

138 *mf*

145 *mf* *f* 150 *f*

151 *tr* *f* 158 *f*

159 *tr* *mf*

167 *mf* *f*

173 *mf* *f* *mf* *f* *ff*