

Käes on jälle suvi

Popurrii Eesti heliloojate suvelauludest

Tõnis Kõrvits (1944)

Kui käes on jaanipäev
 UNO NAISSOO

♩ = 90
 mf \longleftarrow \longrightarrow f rit. 6 A tempo

8 f \longleftarrow \longrightarrow mf poco rall. 14 A tempo

16 ♩ = ♩ Bossanova 22
 4 mf

26 30 f

33

41 42 March ♩ = 120
 Jaanipäev
 VELLO TOOMEMETS

49 1.

56 2. Samba ♩ = 90 58
 Ühe suve muinaslood
 UNO NAISSOO
 fp \longleftarrow \longrightarrow f mf

63 66 3 mf

73 3 82
 f \longleftarrow \longrightarrow mf \longleftarrow \longrightarrow fp \longleftarrow \longrightarrow f

Tenor Saxophone

83 90

mp *mf* *ff* **3**

Detailed description: Musical staff 83-90. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a quarter rest, followed by a series of eighth and quarter notes. Dynamics range from mezzo-piano (mp) to fortissimo (ff). A fermata is placed over the final measure, which contains a triplet of eighth notes.

93

mf

Detailed description: Musical staff 93-100. Continues with eighth and quarter notes. A dynamic marking of mezzo-forte (mf) is present. The staff ends with a quarter rest.

100 Beat

dim. *mp* *f* *f*

Detailed description: Musical staff 100-107. Features a rhythmic pattern of quarter notes with accents. Dynamics include decrescendo (dim.), mezzo-piano (mp), and fortissimo (f). A section labeled 'Beat' begins at measure 107 with a key signature change to two sharps (F# and C#).

107 Suvised huvid
REIN RANNAP

11 *f*

Detailed description: Musical staff 107-110. A section titled 'Suvised huvid REIN RANNAP' with a measure rest of 11 measures. The music resumes with a fortissimo (f) dynamic.

125 126

f

Detailed description: Musical staff 125-134. Continues with a fortissimo (f) dynamic. The key signature remains two sharps.

134

Detailed description: Musical staff 134-143. Continues with a fortissimo (f) dynamic.

143

f *f*

Detailed description: Musical staff 143-150. Continues with a fortissimo (f) dynamic. The key signature changes to two flats (Bb and Eb).

150 150

Detailed description: Musical staff 150-157. Continues with a fortissimo (f) dynamic.

157 158

Detailed description: Musical staff 157-164. Continues with a fortissimo (f) dynamic.

164

f *f*

Detailed description: Musical staff 164-172. Continues with a fortissimo (f) dynamic.

172

mf *f* *mf* *f* *ff*

Detailed description: Musical staff 172-180. Continues with dynamics ranging from mezzo-forte (mf) to fortissimo (ff).