

Käes on jälle suvi

Popurrii Eesti heliloojate suvelauludest

Tõnis Kõrvits (1944)

Kui käes on jaanipäev
UNO NAISSOO

$\text{♩} = 90$ rit. **6** A tempo

9 poco rall. **14** A tempo

17 $\text{♩} = \text{♩}$ Bossanova **22**

24 **30**

31

40 **42** March $\text{♩} = 120$ Jaanipäev
VELLO TOOMEMETS

46

51 1.

56 2. Samba $\text{♩} = 90$ **58**

Ühe suve muinaslood
UNO NAISSOO **66**

69

76 **82**

The musical score is written for Horn in E-flat II. It consists of ten staves of music. The first staff begins with a tempo of quarter note = 90, followed by a ritardando and a return to 'A tempo' at measure 6. The second staff has a 'poco rall.' and returns to 'A tempo' at measure 14. The third staff is marked 'Bossanova' with a tempo of quarter note = quarter note, and has a first ending bracket at measure 22. The fourth staff has a first ending bracket at measure 30. The fifth staff is a 'March' with a tempo of quarter note = 120, starting at measure 42. The sixth staff continues the march. The seventh staff has a first ending bracket at measure 51. The eighth staff is marked '2. Samba' with a tempo of quarter note = 90, starting at measure 58. The ninth staff is marked 'Ühe suve muinaslood' and 'UNO NAISSOO', with a first ending bracket at measure 66. The tenth staff continues the piece, with a first ending bracket at measure 82. Dynamic markings include mf, f, mp, and fp. The key signature is one flat (E-flat major/C minor).

Horn in E \flat II

84

90

98

106 Beat

110 Suvised huvud
REIN RANNAP
8

119

126

134

142

149

150

156

158

164

171