

Käes on jälle suvi

Popurrii Eesti heliloojate suvelauludest

Lihtsad partiid/ easy parts

Tõnis Kõrvits (1944)

Kui käes on jaanipäev
UNO NAISSOO

♩ = 90

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Melodic line starting with a *mf* dynamic.
- Clarinet in B♭:** Melodic line with dynamics *mf* and *f*.
- Alto Saxophone:** Rests throughout the piece.
- Trumpet in B♭:** Rests throughout the piece.
- Horn in F:** Melodic line with dynamics *mf* and *f*.
- Alto Trombone:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Tuba:** Bass line with dynamics *mf* and *f*.
- Contrabass:** Bass line with dynamics *mf* and *f*.
- Timpani:** Percussion line with dynamics *p*, *mf*, and *mp*, using *soft mallets*.
- Drum Set:** Percussion line with dynamics *p* and *mf*.
- Percussion (Cymbal, Linebell, Tambourine, Claves):** Percussion line with dynamics *p* and *mf*, using *soft mallets*.
- Bass Drum/Cymbal:** Percussion line with rests.
- Glockenspiel:** Melodic line with *mf* dynamics.

6 **6** A tempo

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

mf

f

mf

mf

mp

mf

mp

mf

12 poco rall. 14 A tempo $\text{♩} = \text{♩}$

Fl. *mf*

Cl. *mf*

Alto Sax *mf*

Tpt.

Hn.

A. Tbn. *mf*

Tbn. *mf* *f*

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./Cymb.

Glock. *mf*

Fl. *f*

Cl. *f*

Alto Sax *mf*

Tpt. *f*

Hn.

A. Tbn.

Tbn. *mf*

Tba. *f* *mf*

Cb. *f* *mf*

Timp. *f* *mp* To Cym.

Dr. *mf* *mp*

Perc. *f*

B. Dr./Cymb.

Glock. *f*

24

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

30

Fl. *mf*

Cl. *mf*

Alto Sax *f*

Tpt.

Hn.

A. Tbn.

Tbn. *f*

Tba.

Cb.

Timp.

Dr. *mp*

Perc. 2 2 2

B. Dr./Cymb.

Glock. *f*

36

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

42 **42** March ♩ = 120

Jaanipäev
VELLO TOOMEMETS

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp. Cymbals

Dr.

Perc.

B. Dr./Cymb.

Glock.

48

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Cym.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

8

54 1. 58

2. Samba ♩ = 90

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Cym.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

fp *f*

Ühe suve muinaslood
UNO NAISSOO

60

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Cym.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

mf

mf

mf

mf

Maracas

mf

mf

2

2

66

Fl. *f* *mf*

Cl. *mf*

Alto Sax *mf*

Tpt. *f*

Hn. *f* *mf*

A. Tbn. *mf*

Tbn. *mf*

Tba.

Cb.

Mrcs. 4

Dr. 2

Perc. 2

B. Dr./Cymb.

Glock.

72

Fl. *f* *f* *mf*

Cl. *f* *mf*

Alto Sax *f* *mf*

Tpt. *f* *f*

Hn. *f*

A. Tbn. *f*

Tbn.

Tba.

Cb.

Mrcs. 8 12

Dr. 2 2 2

Perc. 2 2 2

B. Dr./Cymb.

Glock.

78 82

Fl. *fp* *f*

Cl. *fp* *f*

Alto Sax *fp*

Tpt. *fp*

Hn. *mf* *f*

A. Tbn. *mf* *f*

Tbn. *mf* *f*

Tba.

Cb.

Mrcs. 16

Dr. 2 2

Perc. 2 2

B. Dr./Cymb.

Glock.

90

Fl. *f* *mf*

Cl. *mf*

Alto Sax *mf*

Tpt. *f*

Hn. *f* *mf*

A. Tbn. *f* *mf*

Tbn. *f* *mf*

Tba. *f*

Cb. *f*

Mracs. *f*

Dr. *f* 2 2 2

Perc. 2 2 2

B. Dr./Cymb.

Glock.

96

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Mrcs.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

mf

mf

mf

8

12

102

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Mrcs.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

Beat

dim.

mp

f

Timpani

110

Suvised huvid
REIN RANNAP

108

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

4

114

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

mf

1 20

Fl.
Cl.
Alto Sax
Tpt.
Hn.
A. Tbn.
Tbn.
Tba.
Cb.
Timp.
Dr.
Perc.
B. Dr./Cymb.
Glock.

126

Fl.
Cl.
Alto Sax
Tpt.
Hn.
A. Tbn.
Tbn.
Tba.
Cb.
Timp.
Dr.
Perc.
B. Dr./Cymb.
Glock.

132

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

138

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

mf

f

mf

f

f

mf

f

mf

mp

f

mf

mp

f

f

12

144

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./
Cymb.

Glock.

mf

f

f

f

mf

f

mf

f

mp

f

mp

f

f

149 150

Fl. *f* *tr*

Cl. *f*

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./Cymb. *mf*

Glock.

155 158

Fl. *tr* *f* *tr*

Cl. *f*

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr. 4

Perc. 8

B. Dr./Cymb. 8

Glock.

161

Fl. *tr* *mf*

Cl. *mf*

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn. *mf*

Tba. *mf*

Cb. *mf*

Timp.

Dr. *mf*

Perc. *mf*

B. Dr./ Cymb.

Glock. *mf*

167

Fl. *f* *mf* *f*

Cl. *mf*

Alto Sax *f* *f*

Tpt. *f* *f*

Hn.

A. Tbn. *f*

Tbn. *f* *f*

Tba. *f* *mf* *f*

Cb. *f* *mf* *f*

Timp.

Dr. *f* *mp* *f*

Perc. *f* *mf* *f*

B. Dr./Cymb.

Glock. *f* *mf* *f*

173

Fl. *mf* *f* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *ff*

Alto Sax *mf* *f* *mf* *f* *ff*

Tpt. *mf* *f* *mf* *f* *ff*

Hn. *mf* *f* *mf* *f* *ff*

A. Tbn. *mf* *ff*

Tbn. *mf* *f* *mf* *f* *ff*

Tba. *mf* *f* *mf* *f* *ff*

Cb. *mf* *f* *mf* *f* *ff*

Timp. *mf* *f* *mf* *f* *ff*

Dr. *mf* *f* *mf* *f* *ff*

Perc. *mf* *f* *mf* *f* *ff*

B. Dr./Cymb. *mf* *f* *mf* *f*

Glock. *mf* *f* *mf* *f* *ff*