

Käes on jälle suvi

Popurrii Eesti heliloojate suvelauludest
Lihtsad osad/ easy parts

Tõnis Kõrvits (1944)

$\text{♩} = 90$

Kui käes on jaanipäev
UNO NAISOO

rit.

The musical score consists of 12 staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Flute, Clarinet in Bb, Alto Saxophone, Trumpet in Bb, Horn in F, Alto Trombone, Trombone, Tuba, Contrabass, Timpani, Drum Set, Percussion (Cymbal, Linebell, Tambourine, Claves), Bass Drum/Cymbal, and Glockenspiel. The score is in common time (indicated by '4') and includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *mf* with soft mallets. The Glockenspiel staff includes a ritardando instruction ('rit.') at the end of the page.

6 A tempo

The musical score page 6 shows the following instrumentation and dynamics:

- Fl.**: Notes at $\text{F}^{\#}$, dynamic mf .
- Cl.**: Notes at G , dynamic f .
- Alto Sax.**: Notes at E^{\flat} and D , dynamic mf .
- Tpt.**: Notes at A^{\flat} and B^{\flat} , dynamic mf .
- Hn.**: Notes at C^{\flat} and D^{\flat} .
- A. Tbn.**: Notes at B^{\flat} and C^{\flat} .
- Tbn.**: Notes at A^{\flat} and B^{\flat} .
- Tba.**: Notes at E^{\flat} and F^{\flat} , dynamic mp .
- Cb.**: Notes at D^{\flat} and E^{\flat} , dynamic mf .
- Tim.**: Notes at A^{\flat} and B^{\flat} .
- Dr.**: Notes at A^{\flat} and B^{\flat} .
- Perc.**: Notes at A^{\flat} and B^{\flat} .
- B. Dr./Cymb.**: Notes at A^{\flat} and B^{\flat} .
- Glock.**: Notes at A^{\flat} and B^{\flat} .

12 poco rall. 14 A tempo $\text{J} = \text{J}$

The musical score page 14 shows the following instrumentation and dynamics:

- Fl.**: Starts with a rest, then begins a melodic line with dynamic *mf*.
- Cl.**: Starts with a rest, then begins a melodic line with dynamic *mf*.
- Alto Sax.**: Plays eighth-note patterns with dynamic *mf*.
- Tpt.**: Plays eighth-note patterns.
- Hn.**: Rests throughout the measure.
- A. Tbn.**: Plays eighth-note patterns with dynamic *mf*.
- Tbn.**: Plays eighth-note patterns with dynamic *mf*, leading to a forte dynamic *f*.
- Tba.**: Plays eighth-note patterns.
- Cb.**: Plays eighth-note patterns.
- Timp.**: Rests throughout the measure.
- Dr.**: Rests throughout the measure.
- Perc.**: Rests throughout the measure.
- B. Dr./Cymb.**: Rests throughout the measure.
- Glock.**: Plays eighth-note patterns with dynamic *mf*.

18 Bossanova

22

Fl.

Cl.

Alto Sax.

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

pizz.

Tim.

To Cym.

Dr.

Perc.

B. Dr./Cymb.

Glock.

24

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./Cymb.

Glock.

4

2

2

2

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Trombone (Tbn.), Horn (Hn.), Bass Trombone (A. Tbn.), Bassoon (Tba.), Cello (Cb.), Timpani (Timp.), and Drum (Dr.). The score begins at measure 24. The Flute, Clarinet, Alto Saxophone, Trombone, Bassoon, Cello, and Glockenspiel (Glock.) all play eighth-note patterns. The Horn remains silent throughout. The Bass Trombone and Timpani play sustained notes. The Drum and Percussion play eighth-note patterns. The Bass Drum/Cymbal (B. Dr./Cymb.) plays eighth-note patterns. Measure 4 is indicated above the Drum staff, and measure 2 is indicated above the Percussion staff.

30

Fl. *mf*

Cl.

Alto Sax *f*

Tpt.

Hn.

A. Tbn.

Tbn. *f*

Tba.

Cb.

Timp.

Dr. *mp*

Perc. 2 2 2

B. Dr./Cymb.

Glock. *f*

36

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./Cymb.

Glock.

The musical score page contains ten staves of music. Measures 36 through 12 are shown. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (A. Tbn.), Trombone (Tbn.), Bass Trombone (Tba.), Cello (Cb.), Timpani (Timp.), Drum (Dr.), Percussion (Perc.), Bass Drum/Cymbals (B. Dr./Cymb.), and Glockenspiel (Glock.). Measure 36 starts with sustained notes followed by eighth-note patterns. Measures 7-12 show various rhythmic patterns including sixteenth-note figures and sustained notes. Measures 13-12 feature sustained notes and dynamic markings like '2' and '12'.

42 March ♩ = 120

Jaanipäev
VELLO TOOMEMETS

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp. Cymbals

Dr.

Perc.

B. Dr./Cymb.

Glock.

48

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Cym.

Dr.

Perc.

B. Dr./Cymb.

Glock.

The musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Trumpet (Tpt.), Horn (Hn.), Bassoon (A. Tbn.), Trombone (Tbn.), Bass Trombone (Tba.), Cello (Cb.), Timpani (Cym.), Percussion (Perc.), Bass Drum/Cymbals (B. Dr./Cymb.), and Glockenspiel (Glock.). The page number 48 is at the top left. Measure numbers 1 through 8 are present above the staves. The bassoon staff has a bass clef, while all other staves have a treble clef. The key signature changes between measures, indicated by a key signature change symbol (two sharps) in the first measure and a key signature change symbol (one sharp) in the second measure. Measure 1 starts with a whole note followed by a half note. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measure 8 ends with a half note. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 show eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Measures 21-22 show eighth-note patterns. Measures 23-24 show sixteenth-note patterns. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. Measures 49-50 show eighth-note patterns. Measures 51-52 show sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 show sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 show sixteenth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 show sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 show sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 show sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 show sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 show sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 show sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 show sixteenth-note patterns.

54 1. 2. Samba $\downarrow = 90$ 58

Fl. Cl. Alto Sax

Tpt. Hn. A. Tbn.

Tbn. Tba. Cb.

Cym. Dr. Perc.

B. Dr./Cymb.

Glock.

Ühe suve muinaslood
UNO NAISOO

60

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Cym.

Maracas

Dr.

Perc.

B. Dr./Cymb.

Glock.

2

2

66

Fl. *f*

Cl. *mf*

Alto Sax *mf*

Tpt. *f*

Hn. *f* *mf*

A. Tbn. *mf*

Tbn. *mf*

Tba.

Cb.

Mrcs. *2* *2* *4* *2*

Dr. *2* *2* *2* *2*

Perc. *2* *2* *2* *2*

B. Dr./Cymb. *2* *2* *2* *2*

Glock.

72

Fl. *f* *f* *mf*

Cl. *f* *mf*

Alto Sax *f* *mf*

Tpt. *f* *f*

Hn. *f*

A. Tbn. *f*

Tbn.

Tba.

Cb.

Mrcs. 8 12

Dr. 2 2 2

Perc. 2 2 2

B. Dr./Cymb. 2 2 2

Glock.

Fl. 78
 Cl.
 Alto Sax
 Tpt.
 Hn.
 A. Tbn.
 Tbn.
 Tba.
 Cb.
 Mrcs.
 Dr.
 Perc.
 B. Dr./
 Cymb.
 Glock.

82

Dynamics and markings in the score:

- Flute: Measure 78: dynamic markings above staff; Measure 82: *fp*, *f*.
- Clarinet: Measure 78: dynamic markings above staff; Measure 82: *fp*, *f*.
- Alto Saxophone: Measure 78: dynamic markings above staff; Measure 82: *fp*.
- Trumpet: Measure 82: *fp*.
- Horn: Measure 82: *mf*, *f*.
- Bass Trombone: Measure 82: *mf*.
- Trombone: Measure 82: *mf*.
- Bass Trombone: Measure 82: *f*.
- Double Bass: Measure 82: *f*.
- Maracas: Measure 82: *16*.
- Drum: Measures 78-82: dynamic markings above staff; Measure 82: 2.
- Percussion: Measures 78-82: dynamic markings above staff; Measure 82: 2.
- Bass Drum/Cymbal: Measures 78-82: dynamic markings above staff; Measure 82: 2.
- Glockenspiel: Measures 78-82: dynamic markings above staff.

84

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Mrcs. 20 ff

Dr. 2 mp f ff

Perc. 2 f ff

B. Dr./Cymb.

Glock.

90

Fl. *f*

Cl.

Alto Sax

Tpt. *f*

Hn. *f*

A. Tbn. *f*

Tbn. *f*

Tba. *f*

Cb. *f*

Mrcs. *f*

Dr. *f*

Perc. *z*

B. Dr./Cymb. *z*

Glock.

96

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Mrcs. 8 12

Dr. 2 2 2

Perc. 2 2 2

B. Dr./Cymb. 2 2 2

Glock.

This musical score page contains ten staves of music. The top four staves include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), and Trombone (Tpt.). The next five staves include Horn (Hn.), Bassoon (A. Tbn.), Tuba (Tbn.), Tuba (Tba.), and Cello (Cb.). The bottom three staves include Maracas (Mrcs.) with markings for measures 8 and 12, Drum (Dr.) with measure numbers 2, 2, and 2, Percussion (Perc.) with measure numbers 2, 2, and 2, Bass Drum/Cymbal (B. Dr./Cymb.) with measure numbers 2, 2, and 2, and Glockenspiel (Glock.). Measure 96 begins with sustained notes from the Flute, Cl., and Alto Sax. The Trombone and Horn enter with eighth-note patterns. The Bassoon and Tuba provide harmonic support. The Tuba and Cello play eighth-note patterns. The Maracas provide rhythmic patterns. The Drum and Percussion play eighth-note patterns. The Bass Drum and Cymbal play eighth-note patterns. The Glockenspiel plays sustained notes.

102

Fl. *dim.* *mp* *f* Beat

Cl. *dim.* *mp* *f*

Alto Sax *dim.* *mp* *f*

Tpt. *dim.* *mp* *f*

Hn. *dim.* *mp* *f*

A. Tbn. *dim.* *mp*

Tbn. *dim.* *mp* *f*

Tba. *dim.* *mp* *f*

Cb. *dim.* *mp* *f*

Mrcs. Timpani

Dr. *dim.* *mp* *f*

Perc. *dim.* *mp*

B. Dr./Cymb. *f*

Glock. *f*

108 110 Suvised huvid
REIN RANNAP

The musical score page 110 contains eight systems of music, each with a different instrument's part. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Trumpet (Tpt.), Horn (Hn.), Bassoon (A. Tbn.), Bass Trombone (Tbn.), Bass Trombone (Tba.), Cello (Cb.), Timpani (Timp.), Drum (Dr.), Percussion (Perc.), Bass Drum/Cymbal (B. Dr./Cymb.), and Glockenspiel (Glock.). The score is divided into measures by vertical bar lines. Measure 108 starts with Flute, Clarinet, and Alto Saxophone playing eighth-note patterns. Measure 110 begins with a dynamic *mf*. The parts for the remaining instruments (Trumpet, Horn, Bassoon, Bass Trombone, Cello, Timpani, Drum, Percussion, Bass Drum/Cymbal, and Glockenspiel) are mostly blank or show rests. The page number 4 is located at the top right of the last system.

114

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Tim.

Dr.

Perc.

B. Dr./Cymb.

Glock.

120

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Tim.

Dr.

Perc.

B. Dr./Cymb.

Glock.

126

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Tim.

Dr.

Perc.

B. Dr./Cymb.

Glock.

The musical score page 126 features ten staves of music. The top three staves include Flute, Clarinet, and Alto Saxophone. The middle section includes Trumpet, Horn, Bass Trombone, Trombone, Double Bass, Cello, and Timpani. The bottom section includes Drum, Percussion, Bass Drum/Cymbals, and Glockenspiel. Various dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte) are present. Performance instructions like '4' are also included. The page number 126 is at the top left.

132

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./Cymb.

Glock.

8

8

8

12

12

This musical score page contains ten staves of music. The top three staves (Flute, Clarinet, Alto Saxophone) play eighth-note patterns. The next four staves (Trumpet, Horn, Bass Trombone, Trombone) play quarter-note patterns. The bottom three staves (Bassoon, Cello, Bassoon) play eighth-note patterns. The Timpani staff is silent. The Drum and Percussion staves show rhythmic patterns with 'x' marks. The Bass Drum/Cymbal staff shows patterns with 'x' marks. The Glockenspiel staff shows a single sustained note followed by silence.

138

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Tim.

Dr.

Perc.

B. Dr./Cymb.

Glock.

144

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Tim.

Dr.

Perc.

B. Dr./Cymb.

Glock.

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax), Trumpet (Tpt.), Horn (Hn.), Bass Trombone (A. Tbn.), Trombone (Tbn.), Bassoon (Tba.), Cello (Cb.), Timpani (Tim.), Drum (Dr.), Percussion (Perc.), Bass Drum/Cymbal (B. Dr./Cymb.), and Glockenspiel (Glock.). The score is numbered 144 at the top left. Measure 1 shows woodwind entries with dynamics *mf* and *f*. Measures 2-3 show brass entries with dynamics *mf* and *f*. Measure 4 shows bassoon and bassoon entries with dynamics *mf* and *f*. Measures 5-6 show brass entries with dynamics *f*. Measure 7 shows bassoon and bassoon entries with dynamics *mf* and *f*. Measures 8-9 show brass entries with dynamics *f*. Measure 10 shows brass entries with dynamics *f*.

149

150

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./Cymb.

Glock.

f

f

mf

4

4

155 158

Fl. *f*
 Cl. *f*
 Alto Sax
 Tpt.
 Hn.
 A. Tbn.
 Tbn.
 Tba.
 Cb.
 Timp.
 Dr. 4
 Perc. 8
 B. Dr./Cymb. 8
 Glock.

161

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Timp.

Dr.

Perc.

B. Dr./Cymb.

Glock.

The musical score page contains nine staves of music. The top staff includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax). The middle section includes Trumpet (Tpt.), Horn (Hn.), Bassoon (A. Tbn.), Double Bass (Tbn.), Double Bass (Tba.), Cello (Cb.), Timpani (Timp.), and a combination of Drum (Dr.) and Percussion (Perc.). The bottom section includes Bass Drum/Cymbal (B. Dr./Cymb.) and Glockenspiel (Glock.). Measure 161 begins with a dynamic of *mf*. The woodwind section has sustained notes and eighth-note patterns. The brass section features eighth-note chords. The bassoon and double bass play eighth-note patterns. The strings provide harmonic support. The timpani, drum, and percussion provide rhythmic punctuation. The bass drum and cymbals play eighth-note patterns. The glockenspiel concludes the measure with a eighth-note pattern.

167

Fl. *f* *mf* *f*

Cl. *mf*

Alto Sax *f* *f*

Tpt. *f* *f*

Hn.

A. Tbn. *f*

Tbn. *f* *f*

Tba. *f* *mf* *f*

Cb. *f* *mf* *f*

Tim. *f*

Dr. *f* *mp* *f*

Perc. *f* *mf* *f*

B. Dr./Cymb. *f*

Glock. *f* *mf* *f*

173

Fl.

Cl.

Alto Sax

Tpt.

Hn.

A. Tbn.

Tbn.

Tba.

Cb.

Tim.

Dr.

Perc.

B. Dr./Cymb.

Glock.