

Horn 2
in F

Ärka, kannel ja harf!

puhkpilliorkestrile

Mart Siimer (1967)

Seade laulupeole: Mati Põdra (1968)

$\text{♩} = 108$

A
Cl. 2

f *mp*

7

14 **B**

mp

20

25 Alt Sax.2 $\text{♩} = \text{♩}$

mp *p*

30 **C**

mp

36 *mp* *mf*

42 **D**

mf

48 *mf* *f*

The musical score is written for Horn 2 in F. It begins with a tempo of 108 beats per minute. The piece is divided into four sections: A, B, C, and D. Section A (measures 1-13) starts with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*). Section B (measures 14-24) is marked mezzo-piano (*mp*). Section C (measures 25-35) features a mezzo-piano (*mp*) dynamic, with a change to a piano (*p*) dynamic at measure 28. Section D (measures 36-48) starts with mezzo-piano (*mp*), moves to mezzo-forte (*mf*) at measure 39, and ends with a forte (*f*) dynamic at measure 47. The score includes various articulations such as slurs, accents, and hairpins. The key signature is one flat (B-flat), and the time signature is 3/4. There are several changes in time signature, including 3/4, 6/8, and 9/8.

53 **E** *mf*

59 **F** *molto cantabile* *f*

66 *f*

73 **G** *mp* *mf*

79 **H** ♩ = 100 *f*

84

89 **I** *mp* *ff*

94

99 *p* *ff* *f*

104 frullato *ff* *mf*