

Piccolo

Ärka, kannel ja harf!

puhkpilliorkestrile

Mart Siimer (1967)

Seade laulupeole: Mati Põdra (1968)

$\text{♩} = 108$
f

A 12 **B** 10

27 8 **C** 2 $\text{♩} = \text{♩}$ 2

36 8 **D** 2 *mf*

43 8

48 8 *f*

53 8 **E** 8 **F** 8 *f*

72 8 **G** 2 *p*

un pochissimo allargando **H** $\text{♩} = 100$

77 8 2

Detailed description: This is a musical score for a piccolo part. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 108 and a dynamic of *f*. It features a melodic line with slurs and accents, followed by two measures of rests labeled A (12) and B (10). The second staff begins at measure 27, with a dynamic of *f* and a tempo change to quarter note = quarter note. It includes a measure of rest labeled C (2). The third staff starts at measure 36, with a dynamic of *mf* and a tempo change to quarter note = quarter note. It features a measure of rest labeled D (2). The fourth staff starts at measure 43. The fifth staff starts at measure 48, with a dynamic of *f*. The sixth staff starts at measure 53, with a dynamic of *f*, and includes two measures of rests labeled E (8) and F (8). The seventh staff starts at measure 72, with a dynamic of *p*, and includes a measure of rest labeled G (2). The eighth staff starts at measure 77, with a dynamic of *p* and a tempo change to quarter note = 100, marked *un pochissimo allargando*. It includes a measure of rest labeled H (2).

84 8

Musical staff 84-88: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), and 3/4 time signature. The staff contains a whole rest followed by four measures of eighth-note chords with accents (>). The final measure is a quarter rest.

88 8

Musical staff 88-92: Treble clef, key signature of three flats, and 3/4 time signature. The staff contains a series of eighth-note chords with slurs and accents. A dynamic marking *mp* is placed below the staff with a hairpin indicating a crescendo.

I

92 8

Musical staff 92-97: Treble clef, key signature of three flats, and 3/4 time signature. The staff begins with a first ending bracket labeled 'I' over a dotted half note. It features trills, slurs, and accents. A dynamic marking *ff* is placed below the staff.

97 8

Musical staff 97-100: Treble clef, key signature of three flats, and 3/4 time signature. The staff contains eighth-note chords with slurs and accents.

100

Musical staff 100-104: Treble clef, key signature of three flats, and 3/4 time signature. The staff contains eighth-note chords with slurs and accents. Dynamic markings *p*, *ff*, and *f* are placed below the staff with hairpins indicating volume changes.

104

frullato

Musical staff 104-108: Treble clef, key signature of three flats, and 3/4 time signature. The staff begins with a 'frullato' (trill) over a dotted half note, followed by trills and eighth-note chords. Dynamic markings *ff*, *mp*, and *mf* are placed below the staff.