

SINULE, EESTI!

RIIVO JÕGI (1987)

Maestoso ♩ = 84

This system contains the first five measures of the piece. It features ten staves: Flute (Easy), Clarinet in B♭ (Easy), Alto Saxophone (Easy), Horn in F (Easy), Trumpet in B♭ (Easy), Trombone (Easy), Euphonium in B♭ (Easy), Timpani, Glockenspiel, and Percussion II. The Flute, Clarinet, and Alto Saxophone parts begin with a *mp* dynamic and transition to *f* by measure 3. The Horn, Trumpet, Trombone, and Euphonium parts start at *mf* and reach *f* by measure 3. The Timpani part starts at *mp* and reaches *f* by measure 3. The Percussion II part includes *Piatti* and *Tam-tam* effects. The score includes dynamic markings (*mp*, *f*), articulation marks, and hairpins. A *Solo* marking is present above the Timpani staff in measure 5.

8 *rit.* *a tempo* *rit.* **Moderato** ♩ = 110

This system contains measures 6 through 9. It features ten staves: Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trombone (B♭ Tpt.), Trombone (Ton.), Euphonium (Euph.), Timpani (Timp.), Glockenspiel (Glk.), and Percussion I (Perc. I). The Flute, Clarinet, and Alto Saxophone parts begin with a *p* dynamic and transition to *f* by measure 8. The Horn, Trombone, and Euphonium parts start at *mp* and reach *f* by measure 8. The Timpani part starts at *fp* and reaches *f* by measure 8. The Percussion I part starts at *p* and reaches *f* by measure 8. The score includes dynamic markings (*p*, *f*, *fp*), articulation marks, and hairpins. A *rit.* marking is present above the Flute staff in measure 6, and an *a tempo* marking is present above the Clarinet staff in measure 7. A *Moderato* marking with a tempo of ♩ = 110 is present above the Horn staff in measure 8.

15

Fl.
B♭ Cl.
A. Sx.
Hn.
B♭ Tpt.
Tbn.
Euph.
Timp.
Glk.
Perc. I
Perc. II

21

22

Fl.
B♭ Cl.
A. Sx.
Hn.
B♭ Tpt.
Tbn.
Euph.
Timp.
Glk.
Perc. I
Perc. II

27

Fl. *mp* *f* **32**

B♭ Cl. *mp* *f*

A. Sx. *mp* *f*

Hn. **32** *f*

B♭ Tpt. *f*

Tbn. *f*

Euph. *f*

Timp. **32** *f*

Glk. *mp* *f*

Perc. I *p* *f* *fp* *f*

Perc. II *p* *f* *f*

33

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Euph. *f*

Timp. *f*

Glk. *f*

Perc. I *f*

Perc. II *f*

38 *rit.*

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Timp.

Glk.

Perc. I

Perc. II

pp

44 *Andante* ♩ = 84

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Timp.

Glk.

Perc. I

Perc. II

mp

mp

p

p

p

p

50

Fl. *f* 54

B♭ Cl. *f*

A. Sx. *mp* *f*

Hn. *mp* *f* 54

B♭ Tpt. *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Timp. *mp* *f* 54

Glk. *f*

Perc. I *p* *f* Tam-tam

Perc. II *mp* *f*

56

Fl. *f* 61 *Moderato* ♩ = 110

B♭ Cl. *f*

A. Sx. *f*

Hn. *f* 61

B♭ Tpt. *f*

Tbn. *f*

Euph. *f*

Timp. *f* 61

Glk. *f*

Perc. I *f*

Perc. II *mp* *f* *mp* *f*

74

Fl. *mp* *mf*

B \flat Cl. *mf*

A. Sx.

Hn. *mp* *mf*

B \flat Tpt. *mf*

Tbn.

Euph.

Timp. *p*

Glk.

Perc. I

Perc. II

80

84

Fl. *mp* *f*

B \flat Cl. *mp* *f*

A. Sx. *mf* *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Euph. *f*

Timp. *f*

Glk. *mp* *f*

Perc. I *p* *f* *fp* *f*

Perc. II *p* *f* *f*

86

Fl.
B♭ Cl.
A. Sax.
Hn.
B♭ Tpt.
Tbn.
Euph.
Timp.
Glk.
Perc. I
Perc. II

91

Fl.
B♭ Cl.
A. Sax.
Hn.
B♭ Tpt.
Tbn.
Euph.
Timp.
Glk.
Perc. I
Perc. II