

SINULE, EESTI!

RIIVO JÕGI (1987)

Maestoso ♩ = 84

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute (Easy):** Starts with a rest, then plays a melodic line with dynamics *mp* and *f*. It has a long slur over the first two measures and another over the last two.
- Clarinet in B♭ (Easy):** Similar to the flute, with dynamics *mp* and *f*.
- Alto Saxophone (Easy):** Plays a rhythmic accompaniment with dynamics *f*.
- Horn in F (Easy):** Plays a sustained harmonic line with dynamics *mf* and *f*.
- Trumpet in B♭ (Easy):** Plays a rhythmic accompaniment with dynamics *mf* and *f*.
- Trombone (Easy):** Plays a sustained harmonic line with dynamics *mf* and *f*.
- Euphonium in B♭ (Easy):** Plays a sustained harmonic line with dynamics *mf* and *f*.
- Timpani:** Provides a rhythmic accompaniment with dynamics *mp* and *f*. It has a **Solo** marking in the final measure.
- Glockenspiel:** Plays a rhythmic accompaniment with dynamics *f*.
- Percussion I:** Plays a rhythmic accompaniment with dynamics *f*.
- Percussion II:** Plays a rhythmic accompaniment with dynamics *mp* and *f*. It includes specific markings for **Piatti** and **Tam-tam**.

8 *rit.* *a tempo* *rit.* **II** **Moderato** ♩ = 110

Fl. *p* *f* *f* 3

B♭ Cl. *p* *f* *f*

A. Sx. *p* *f* *f*

Hn. *mp* *f* *f*

B♭ Tpt. *mf* *f* *f*

Tbn. *mp* *f* *f*

Euph. *mp* *f* *f*

Timp. *fp* *f* *f* 3

Glk. *p* *f* *f*

Perc. I *p* *f* *f* 3

Perc. II *f*

15

Fl.
B \flat Cl.
A. Sx.
Hn.
B \flat Tpt.
Tbn.
Euph.
Timp.
Glk.
Perc. I
Perc. II

21

22

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Timp.

Glk.

Perc. I

Perc. II

mp

mp

mp

sfz

p

ff

27

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Timp.

Glk.

Perc. I

Perc. II

mp

f

mp

f

mp

f

mp

f

p

f

fp

f

f

32

32

32

3

33

Fl.

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Timp.

Glk.

Perc. I

Perc. II

38 *rit.*

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Timp.

Glk.

Perc. I

Perc. II

pp

44 Andante ♩ = 84

Fl. *mp*

B♭ Cl. *mp*

A. Sx. *p*

Hn. *p*

B♭ Tpt.

Tbn.

Euph.

Timp. *p*

Glk.

Perc. I

Perc. II *p*

56 rit. *f* **61** Moderato ♩ = 110

Fl.
B♭ Cl.
A. Sax.
Hn.
B♭ Tpt.
Tbn.
Euph.
Timp.
Glk.
Perc. I
Perc. II

mp *f* *mp* *f*

69

Fl.

B \flat Cl.

A. Sax.

Hn.

B \flat Tpt.

Tbn.

Euph.

Timp.

Glk.

Perc. I

Perc. II

mf

sfz

Musical score for page 13, measures 74-79. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 74-79. Dynamics: *mp* (measures 74-75), *mf* (measures 76-77), *mf* (measures 78-79). Includes a trill in measure 78.
- B♭ Cl. (B♭ Clarinet):** Measures 74-79. Dynamics: *mf* (measures 78-79). Includes a trill in measure 78.
- A. Sx. (Alto Saxophone):** Measures 74-79. Dynamics: *mf* (measures 78-79).
- Hn. (Horn):** Measures 74-79. Dynamics: *mp* (measures 74-75), *mf* (measures 76-79).
- B♭ Tpt. (B♭ Trumpet):** Measures 74-79. Dynamics: *mf* (measures 74-75).
- Tbn. (Trombone):** Measures 74-79. Dynamics: *mf* (measures 74-75).
- Euph. (Euphonium):** Measures 74-79. Dynamics: *mf* (measures 74-75).
- Timp. (Timpani):** Measures 74-79. Dynamics: *p* (measures 74-75).
- Glk. (Glockenspiel):** Measures 74-79. Dynamics: *p* (measures 74-75).
- Perc. I (Percussion I):** Measures 74-79. Dynamics: *p* (measures 74-75).
- Perc. II (Percussion II):** Measures 74-79. Dynamics: *p* (measures 74-75).

86

Fl.
B♭ Cl.
A. Sx.
Hn.
B♭ Tpt.
Tbn.
Euph.
Timp.
Glk.
Perc. I
Perc. II

91

Fl.

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Timp.

Glk.

Perc. I

Perc. II

Detailed description: This page of a musical score covers measures 91 to 95. The score is for a full orchestra. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (B \flat Tpt.), Trombone (Tbn.), and Euphonium (Euph.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and two Percussion parts (Perc. I and Perc. II). The string section is not explicitly shown but is implied by the 'Sx.' label. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 91-95 show a complex interplay of instruments, with many triplets and accents. The percussion parts feature rhythmic patterns with accents and triplets. The woodwinds and brass parts have various articulations and dynamics markings.