

# SÜMFOONIA NR. 2

III osa

VILLEM KAPP

Kahele klaverile seadnud RIIVO JÕGI

Allegro  $\text{♩} = 63$

I

Cl. *mf*

Allegro  $\text{♩} = 63$

II

Str. *mf* *pp* *p*

I

II

I

Bsns. *f* Hns. *f*

II

16

I

II

*mf* *f*

21

I

II

*mf* *p* *mp*

26

I

II

*f*

31

I

II

36

I

II

*mf* Cl.

*f*

Fls.

3

41

I

II

*f* Tpts.

*p*

Obs.

4

47

First system of musical notation, measures 47-52. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three flats. Staff II has a bass clef and the same key signature. The music features various chordal textures and melodic lines with slurs and accents.

53

Second system of musical notation, measures 53-57. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three flats. Staff II has a bass clef and the same key signature. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano). A *Bsns.* marking is present in the bass line of measure 53. The music includes slurs and accents.

58

Third system of musical notation, measures 58-62. It consists of two grand staves, I and II. Staff I has a treble clef and a key signature of three flats. Staff II has a bass clef and the same key signature. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A box containing the number '5' is placed above the staff in measures 58 and 59. The music includes slurs and accents.

Musical score for measures 64-65. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features two piano parts, I and II. Part I consists of a treble and an alto staff. Part II consists of a treble and a bass staff. Dynamics include *f* (forte) and *pp* (pianissimo). The music includes melodic lines with slurs and accents, and harmonic accompaniment with chords and moving bass lines.

Musical score for measures 66-74. This system includes a woodwind part for Trumpets (Tpts.) in the upper staff of Part I. The woodwind part has dynamics of *mf* and *f*. The piano parts (I and II) continue with dynamics of *f* and *pp*. The piano part II has a melodic line with slurs and accents. The woodwind part has a melodic line with slurs and accents.

Musical score for measures 75-79. This system includes a woodwind part for Clarinet and Flute (Cl., Fls.) in the upper staff of Part I. The woodwind part has dynamics of *f*, *pp*, and *mf*. The piano parts (I and II) continue with dynamics of *f* and *p*. The piano part II has a melodic line with slurs and accents. The woodwind part has a melodic line with slurs and accents.

81

8

Fl.

*f*

*mf*

9

9

*p*

93

Picc.  
8va

10

10

3

99 *8va* *mf* Ob. **11** Cl. **11**

105 Fls. *mf*

111 Ob. *pp* *p*

117 12 Hns.

*mf* *f* *p*

*mf* *p*

123

B.Cl. *p*

*p*

129 *poco rit. e dim.* 13 *poco accel.* Cl. *mf*

*pp* *mf*

*poco rit. e dim.* 13 *poco accel.* *pp* *mf* *pp*



Tempo primo  $\text{♩} = 63$

135

Tempo primo  $\text{♩} = 63$

141

14 Fls.

Hns.

14

146

151

*mf* *p* *mp*

*p*

156

*f* *f*

15 15

161

*f* *f*

166 16 Fls. *mf* Cl. *f*

171 17 Obs. *f* Tpts. *p* *f* 17 *pp*

177

183

*p* Bsns. *f* *p*

18

*f* *poco a poco cresc.*

18

*f* *poco a poco cresc.*

195

*rit.* *a tempo* *ff*

19 *a tempo*

*rit.* 19 *a tempo*

201

20

20

I

II

207

21

fff

21

fff ff

I

II

213

213

mf

p

p

I

II