

Piano I

SÜMFOONIA NR. 2

III osa

VILLEM KAPP

Kahele klaverile seadnud RIIVO JÕGI

Allegro $\text{♩} = 63$

3 Cl. *mf*

12 Bsns. *f* 1 Fls. Hns. *f*

16 *mf* *f*

21 *mf* *p* *mp*

26 *f* 2

31

36

3

mf
Cl.

f

Fls.

41

4

Obs.

f Tpts.

p

47

53

p
Bsns.

f

p

58

5

mf

mf

p

64

f
pp

6

Tpts.

mf
f
mf
f

75

7

Cl., Fls.

f > *pp* *mf*

81

8

Fl.

f
mf

9

f
mf

93

10

Picc.
gva

f
mf

99 (8^{va})

Ob. 11

mf
Cl.

105

Fls.

mf

111

Ob.

mf

117

Hns.

mf *f* *p*

123

B.Cl.

p

129

poco rit. e dim.

13

pp

poco accel.

3

Cl.

mf

3

Tempo primo ♩. = 63

135

Musical score for measures 135-140. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The music features a melodic line in the right hand with various ornaments and a bass line with sustained notes.

141

Musical score for measures 141-145. This system includes performance instructions for woodwinds: "Bsns." (Bassoons) and "Hns." (Horns). A dynamic marking of *f* (forte) is present. A box containing the number "14" is located above the staff. The music continues with melodic and harmonic development.

146

Musical score for measures 146-150. The music features a melodic line in the right hand and a bass line with chords. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

151

Musical score for measures 151-155. The music features a melodic line in the right hand and a bass line with chords. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).

156

Musical score for measures 156-160. This system includes a box containing the number "15". The music features a melodic line in the right hand and a bass line with chords. A dynamic marking of *f* (forte) is present.

161

Musical score for measures 161-165. The music features a melodic line in the right hand and a bass line with chords. The piece concludes with a final cadence.

166 16 Fls. *mf* Cl. *f*

171 17 Obs. *f* Tpts. *p*

177

183 *p* Bsns. *f* *p*

18 *f* *poco a poco cresc.*

195 *rit.* 19 *a tempo* *ff*

201

20

201-206

Two staves of music. The upper staff is in treble clef and the lower in bass clef. Both staves feature a series of chords, many with a 'V' above them. Measure 20 is boxed. The key signature has two flats.

207

21

207-211

Two staves of music. The upper staff is in treble clef and the lower in bass clef. Measure 21 is boxed. A *fff* dynamic marking is present in the lower staff. The key signature has two flats.

212

212-215

Two staves of music. The upper staff is in treble clef and the lower in bass clef. Measures 212 and 213 are marked with a thick horizontal line and the number 5. The key signature has two flats.