

SÜMFOONIA NR. 2

III osa

VILLEM KAPP

Allegro $\text{♩} = 63$

Flute (easy)

Clarinet in B \flat (easy)

Violin (easy)

Cello (easy)

Piano I

Allegro $\text{♩} = 63$

pizz. mf *pp* *p*

mf *pp*

mf

7

Fl. (e)

B \flat Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

mf

arco

Bsns.

13

1

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

f *mf* *pizz.* *f* *p*

Fls. Hns.

19

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

f *mf* *p* *arco* *V* *mf* *p*

25

2

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

f

f

mp

f

f

31

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

f

f

f

3

Fl. (e)

B \flat Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

mf

p

mf

f

pizz.

arco

Fls.

43

4

Fl. (e)

B \flat Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

f

p

f

p

pp

pizz.

pp

Obs.

f Tpts.

p

Score

49

Fl. (e)

B \flat Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

55

Fl. (e)

B \flat Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

5

Fl. (e)

B \flat Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

p

pp

div. pizz.

f

mf

p

f

pp

67

6

Fl. (e)

B \flat Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

f

pp

Tpts.

mf

f

73

7

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

mf

p

f > *p*

mf

f

ppp *mf*

pizz.

Cl., Fls.

79

8

8

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

f

f

f

mf

arco

85 9

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

p

pizz.

p

mf

91 10

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

mf

p

3

Picc.

8va

Score

97

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

(8va)

tr

Ob.

mf

Cl.

11

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

pp

pp

109

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

mf

pp

mf

Fls.

Ob.

115

12

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

pizz.

p

mf

f

mf

f

arco

121

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

poco a poco dim. **pp**

pp

pp **p**

Hns.

p

127

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

poco rit. e dim. **13** *poco accel.*

poco rit. e dim. **13** *poco accel.*

mf

mf

pp

p

B.Cl.

133

Tempo primo $\text{♩} = 63$

Musical score for measures 133-138. The score is in 3/4 time with a tempo of 63 quarter notes per minute. The key signature has three flats. The instruments are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), Piano I (Pno. I), and Clarinet in B-flat (Cl.).

- Fl. (e): Rested throughout.
- B♭ Cl. (e): Rested throughout.
- Vln. (e): Plays a rhythmic pattern of quarter notes with slurs and accents. Dynamics range from *pp* to *p*.
- Vc. (e): Plays a rhythmic pattern of quarter notes with slurs and accents. Dynamics range from *pp* to *p*.
- Pno. I: Features a melodic line starting in measure 135 with a *mf* dynamic, including a trill and a long phrase with a slur.

139

Musical score for measures 139-144. The score continues in 3/4 time with a tempo of 63 quarter notes per minute. The key signature has three flats. The instruments are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Violin (Vln.), Violoncello (Vc.), Piano I (Pno. I), and Bassoon (Bsns.).

- Fl. (e): Rested throughout.
- B♭ Cl. (e): Rested until measure 140, then plays a melodic phrase with dynamics *mf* and *f*.
- Vln. (e): Continues the rhythmic pattern with slurs and accents. Dynamics range from *mf* to *f*.
- Vc. (e): Continues the rhythmic pattern with slurs and accents. Dynamics range from *mf* to *f*. Includes an *arco* marking.
- Pno. I: Features a complex melodic line with slurs, accents, and dynamics *f*. Includes a *Bsns.* marking.

14

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

mf

mf

f

mf

f

f

mf

f

f

mf

f

pizz.

Fls.

Hns.

151

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

mf

mf

f

mf

f

f

f

mf

p

mp

f

arco

V

pizz.

15

Fl. (e)

B \flat Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

163

16

Fl. (e)

B \flat Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

169

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

mf

f

f

arco

Fls.

f

f Tpts.

17

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

p

p

pp

pizz.

pp

Obs.

p

181

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

p

p

arco

f

p

f

p

Bsns.

p

f

p

187

18

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

f

f

mf

f

arco

f

p

f

193

Fl. (e)

B \flat Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

poco a poco cresc.

rit.

19

ff

a tempo

199

Fl. (e)

B \flat Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

20

205

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

21

fff

fff

fff

fff

212

Fl. (e)

B♭ Cl. (e)

Vln. (e)

Vc. (e)

Pno. I

21

ff

mf

p

pizz.

p