

Kaunimad laulud

Friedrich August Saebelman / Peeter Ruubel

V Lauupeo versioonist tulenevad sõnad annavad ettekande meeleolule vajalikud värvingud – vaimustusega pühitsuslikult, ülevalt, pidulikult, hõiskavalt selgelt artikuleerides, laulu aegadeülest sõnumit elada tingimusteta kodumaaarmastusega, ületades kõige raskemadki takistused eestlaste vabaduse teel, kindlalt ja veendunult kuulutades.

Laulvalt ja hingestatult vältides hakkimist - ja mõistagi peast...

Aarne Saluveer

Kaunimad laulud

Muusika: Friedrich August Saebelmann (1851-1911)

Tekst: Peeter Ruubel (1859-1929)

Vaimustusega, hingestahult armastusega

ff

S. A.

1. Kau - ni - mad lau - lud pü - hit - sen sull',

T. B.

ff

5 *f*

va - ne - ma - test ar - mas - ta - tud kal - lis ko - du - maa!

f

9 *ff*

Kan - ges - ti tuk - sub sü - da siis mul,

ff

13 *f*

kui ma sull' lau - lan, oh Ees - ti - maa!

f

17 *f*

Vai - mus - tes tun - gib tu - gev lau - lu - hääl, sü - da - me põh - jast

f

Detailed description: This system contains measures 17 through 22. It features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is marked with a forte (*f*) dynamic. There are handwritten annotations: a large 'V' above the first measure, a 'mp' above the fifth measure, and a 'V' above the eighth measure.

23 *mf*

ar - mas - tu - se väel. Kal - li - maks ko - haks jääb ta mull'

mf

Detailed description: This system contains measures 23 through 27. The melody and accompaniment continue. The dynamic is marked mezzo-forte (*mf*). A circled annotation 'mf' is placed above the first measure of this system. Handwritten annotations include a 'V' above the first measure and a 'V' above the fifth measure.

28 *mf*

ik - ka, ku - ni veel e - lu kes - tab mu sees.

mf

Detailed description: This system contains measures 28 through 32. The music continues with the same dynamic. Handwritten annotations include a 'V' above the first measure and a 'rit.' above the fifth measure.

33 *ff* *rit.*

Hüüd - kem siis vah - vas - ti ü - hen - dud jõul:

ff

Detailed description: This system contains measures 33 through 36. The dynamic is marked fortissimo (*ff*). The music is marked with a ritardando (*rit.*). Handwritten annotations include a 'V' above the first measure and a 'V' above the fifth measure.

37 *Laialt* *rit.*

ko - su - gu, kas - va - gu Ees - ti - maa!

Detailed description: This system contains measures 37 through 40. The instruction 'Laialt' (Broadly) is written above the first measure. The music is marked with a ritardando (*rit.*). Handwritten annotations include a 'V' above the first measure and a 'V' above the fifth measure.